

5.1 Nachtwache in Madrid Luigi Boccherini/M. Apitz

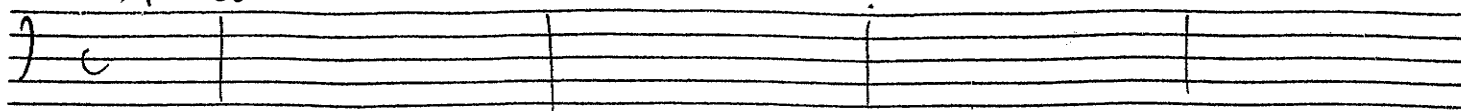
Bass-Pos.

1. Satz (Siguale)
2. Satz (Menuetto „Tanz der Blinden“)

tacet

3. Satz

(3)



(5) tacet

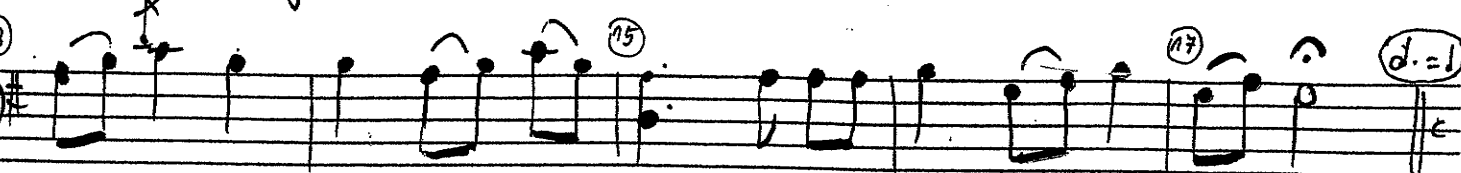
(7)

1=d.



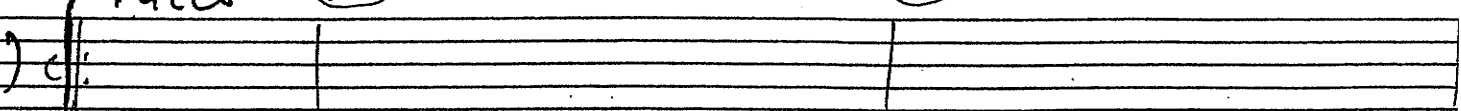
(9) Allegro

ad lib.



tacet (18/35)

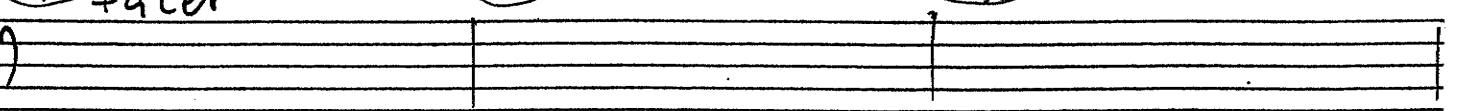
(19/36)



(20/37) tacet

(21/38)

(22/39)

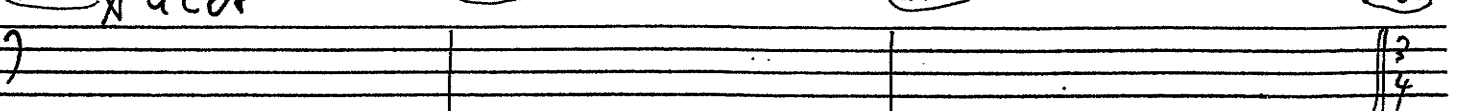


(23/40) tacet

(24/41)

(25/42)

1=d.

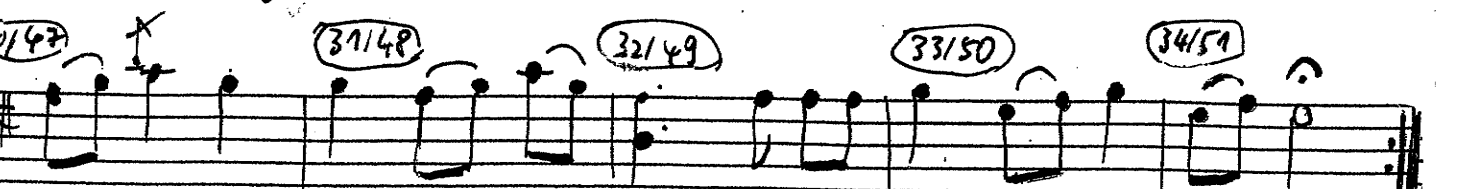
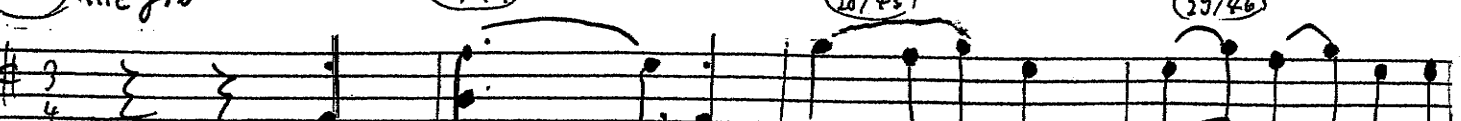


(26/43) Allegro

(27/44)

(28/45)

(29/46)



5.2 Nachtwache in Madrid

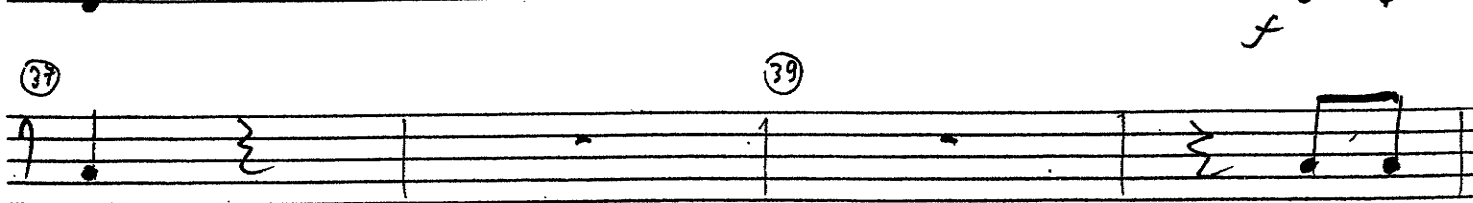
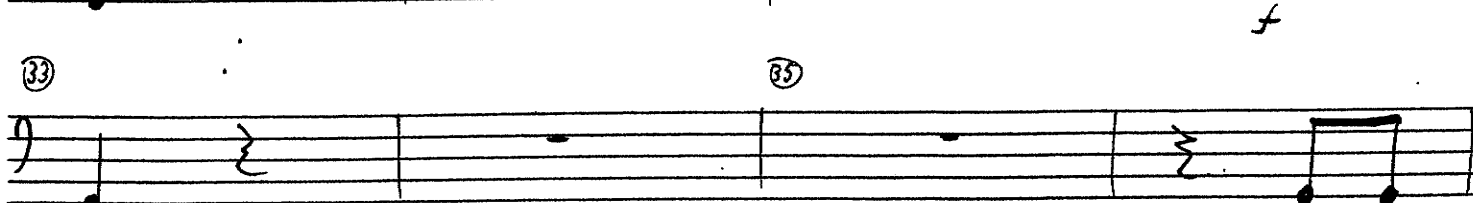
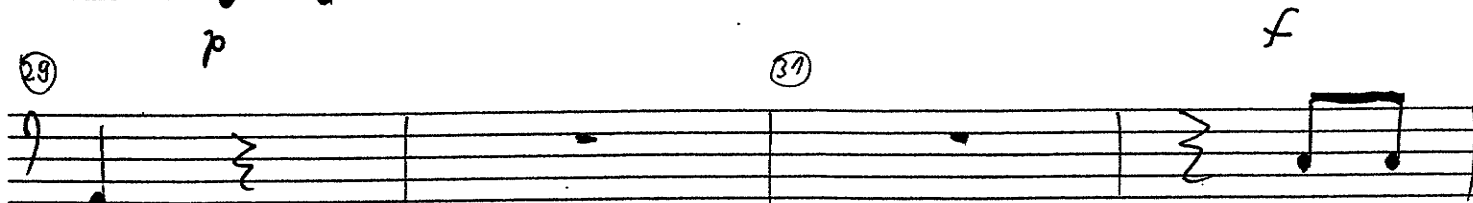
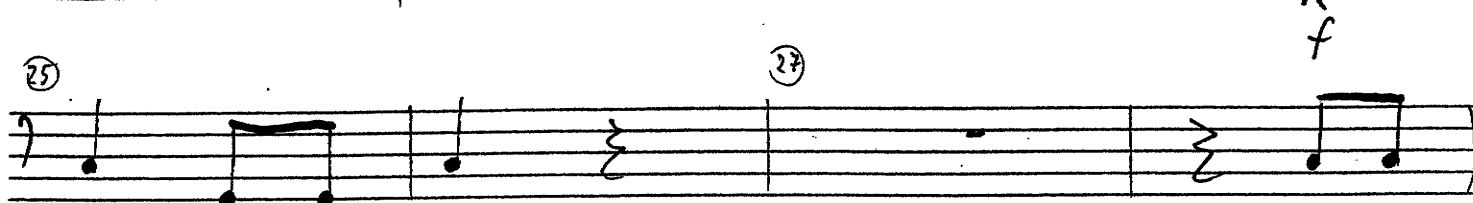
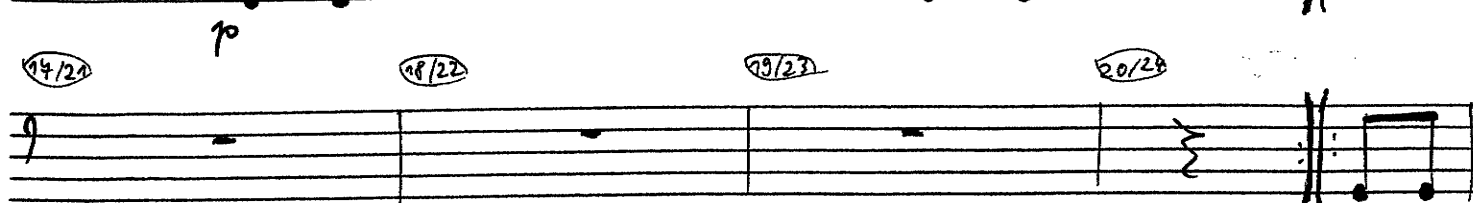
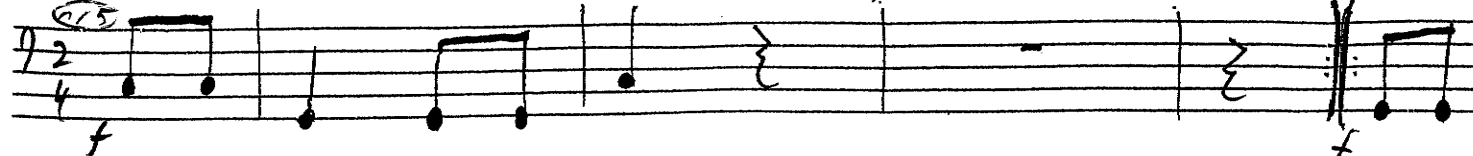
Bass-Pos.

4. Satz Passacalle tacet

5. Satz Ritornello Maestoso (2/6)

Bass-Pos.

5.2



5.2 Nachtwache in Madrid Bass-Pos.